**Windows into the Past through Decades**

The cultural universals are human needs and social experiences that are found in all societies, past and present. Through these universals, you will be able to visually represent time, continuity and change. This project must build a window into the Past, you should present the entire decade (10 year period.) This project will be completed in small groups of 2-3 members; there will not be any individual projects.

This project will contain the following components:

* Project board
* 3D tangible item
* 2½-3 page essay with an annotated bibliography
* Persuasive speech (presentation)

Decade: *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Essay / Bibliography Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Project Board / Presentation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***This FINAL PROJECT is worth 20% of your Semester final grade.***

***Late or incomplete projects will not be accepted!***

**Project Board:**

* Title (your decade)
* Include the following topics:
1. Entertainment and Music
2. Fashion
3. Food
4. Inventions and Tools
5. Architecture and Transportation
6. Person of interest from your Decade
* Illustrated timeline with 20 dates
* Perspective piece (contains two opposing viewpoints)
* Advertisement for your decade (not a product in your decade, but the complete decade)

**3D Tangible**

* This item must have historical quality or value and may be something a person can hold in their hand, (i.e. food, clothing, or an invention.)
* For example popcorn was discovered in the 1880s. If this were my decade I could bring popcorn to share or bring an artifact to show the class.

**Music**

* A song from your decade with historical quality and in a format to play for the class.
* Print the lyrics cite the author and performer include annotation and relevance to the time period (one song per person.) Decide which song will be played for the class

**Persuasive Speech**

* Per group the speech should be 4 – 6 minutes in length (at least 2 minutes per person)
	+ The speech is a conversation between the members (a mini-performance)
* Your goal is to convince the class to live in your decade.
	+ Why is this decade so wonderful?
	+ What is new and fantastic?
	+ Don’t forget it needs to be historically correct; *this is not a fluff presentation!*
* Include all the information on your Project Board.
* Each member will be evaluated on voice clarity, eye contact with the audience, and knowledge of your Decade.
	+ REMEMBER: Avoid using crutch words during your speech. (5 point deduction for each crutch word)
	+ Include transition words or phrases throughout your presentation.

**Essay**

* Each person needs to discuss the **complete DECADE**, not just the section you researched
* Address the following in your essay:
	+ Historical importance and relevance for each topic (1-6), how did these things change history?
	+ Why is the person you selected important? How did they contribute to history? +-
	+ Opposing viewpoints for the Perspective piece
	+ Additional information you found interesting
* Include at least 2 quotes with supporting evidence

Format

* + Cover page: title, names of group members, class, date and picture(s)
	+ Typed, Double spaced, Times New Roman, 12 inch font, I inch margins and page numbers
	+ Essay length: 2 ½ -3 pages (no more and no less)

**Mosaic**

* One mosaic per person for the complete Decade
	+ include all the topics, student generated (no computer), colored, 2-3 words per tile, 8 ½ x 11 sheet of paper

**Two-Sided Poem**

* One two-sided poem per person for the complete Decade
* 20 lines minimum, discuss the positive and negative aspects of the decade

**MLA Annotated Bibliography**

* Minimum 5 sources: at least 2 primary sources
* A minimum of 2 sources must be books (this does not include your textbook)
* Annotations for each source: a minimum of 4 sentences in length

**Paper Format:**

1. Title Page
2. Information for person 1
	* Essay, Mosaic, Two-Sided Poem
3. Information for person 2
	* Essay, Mosaic, Two-Sided Poem
4. Information for person 3
	* Essay, Mosaic, Two-Sided Poem
5. Copy of speech
6. Annotated Bibliography (one per group)

**Copies of research information (failure to turn in notes -300 points)**

1. Title Page (same as for paper)
2. Copies of research materials

**Eight Steps of Research:**

1. Getting organized for Research
2. Selecting a Topic
3. Background reading for historical content
4. Narrowing the topic
5. Gathering and recording information
6. Analyzing and interpreting sources
7. Developing a thesis statement
8. Developing your final project

**pla·gia·rism**

1. stealing somebody's work or idea: the process of copying another person's idea or written work and claiming it as original
2. something plagiarized: a piece of written work or an idea that somebody has copied and claimed as his or her own

**PLAGIARISM WILL RESULT IN AN AUTOMATIC FAILURE FOR THIS PROJECT!**